

### VISUALIZING CHARACTERIZATION

opportunity characters have to form images of the characters in their intriguing characters. One of the great rewards of reading a novel is the minds to give the story optimum meaning: Throughout the Kane Chronicles, Riordan infuses an array of fantastic and

> purpose of their similarities and differences. In particular, encourage them to group 15 min. to draw their interpretation of a particular hero, villain, deity, provided by the text. recognize and account for commonalities and distinctions that are and are not has expired, have them compare their interpretations and discuss the nature and etc., from The Serpent's Shadow or the Kane Chronicles as a whole. When time Put students into groups with paper and pencils/markers/crayons, and give each

### NOME ROAMING

religious significance as well. more than political significance, however-each also had specific totems and divided the realm of the pharaohs into administrative districts. These had much Life magicians. The inspiration for them were the nomes of ancient Egypt, which The nomes in the Kane Chronicles are designations for the location of House of

ssign student pairs or groups to research the nomes of ancient Egypt and their itical, economic, and religious significance. How do these relate to the place of s in the Kane Chronicles?

e research is finished, have research groups develop their own nomes, to names, totems affiliations to Egyptian mythology, and the significances

### SETTING AND CONTEXT

globe in museums, art galleries, universities, and the like: ne Kane Chronicles highlights the treasures of ancient Egypt found across the

research some of the arguments on both sides of this debate. contend that they rightfully belong in museums in their countries. Have students novels are somewhat controversial. Countries such as Egypt, Iran, Syria, and Greece The antiquities holdings of many of the institutions Riordan incorporates into the

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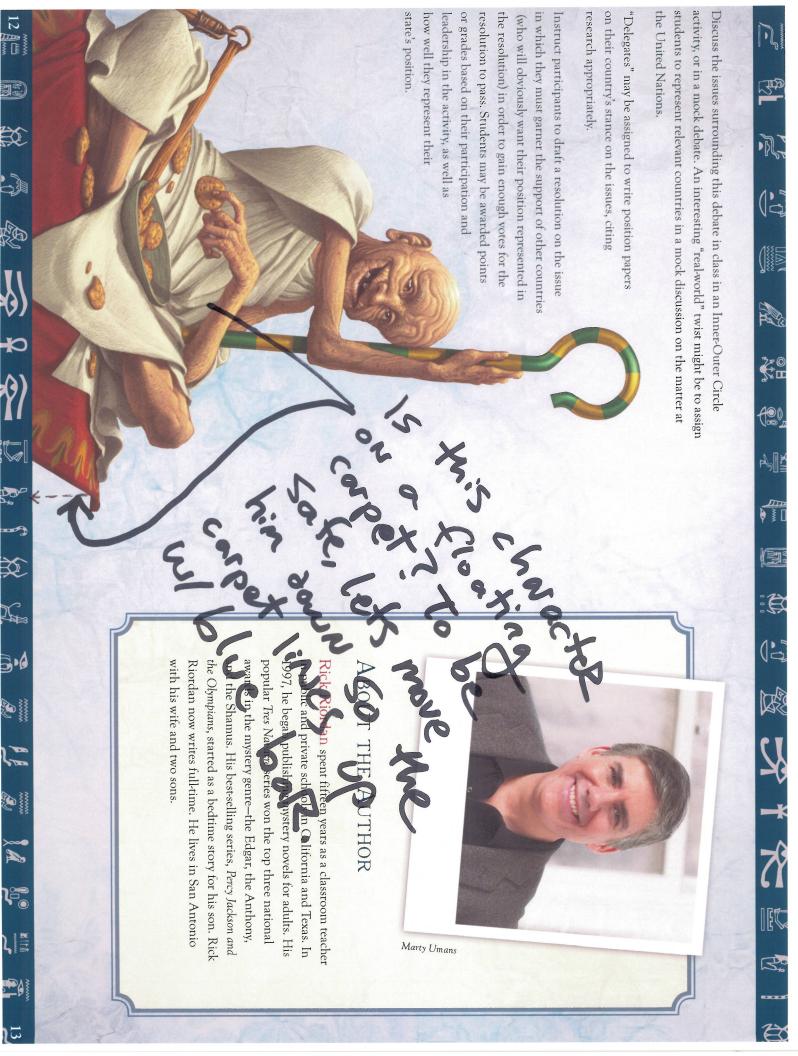
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