



RICK RIORDAN PRESENTS

SAL & GABI

This guide is aligned with the College and Career Readiness Anchor Standards (CCR) for Literature, Writing, Language, and Speaking and Listening. The broad CCR standards are the foundation for the grade level-specific Common Core State Standards.

EDUCATOR'S GUIDE

Disney • HYPERION

ABOUT THE BOOKS



Sal and Gabi Break the Universe

It all starts with a raw chicken in a locker.

When Sal Vidón avoids a beating from school bully Yasmany by reaching into another dimension and pulling out a raw chicken, he assumes he'll be able to explain away his actions as a magician's sleight of hand.

Enter Gabi Reál, editor of the school newspaper and student council president. She's determined to defend her friend Yasmany and prove Sal planted the poultry in Yasmany's locker, even though the raw chicken has since mysteriously disappeared.

Although the entire school thinks Sal is a brujo, Gabi's sharp investigative skills prove Sal's expert magic tricks come from something far from witchcraft. He's able to pull things and people—including his dead mother—from other dimensions and

bring them into his own. When Sal's ability to manipulate the universe doesn't faze Gabi, he knows he's found a friend, or at least someone he can work with. After all, Gabi is dealing with her own set of problems, including a younger brother clinging to life in the NICU.

Fueled with bellies full of Cuban food and aided by a sharp-tongued entropy sweeper, Sal and Gabi attempt to mend the dimensional rifts created by Sal's magic tricks and solve their problems, hoping they don't end the universe in the process.



Sal and Gabi Fix the Universe

In this sequel to *Sal and Gabi Break the Universe*, Sal and Gabi try to make everything right with their world, as they face a new challenge—a rogue Gabi from another universe.

As Sal's father, a calamity physicist, attempts to mend the holes in the universe that Sal has created, the rogue Gabi works against him, seeking revenge for the destruction of her own world. While Sal and Gabi work together to keep both Papi and the rogue Gabi under control, they also have to deal with the mystery of a missing Yasmany, a school project that threatens to divide the students of Culeco Academy, and new artificial intelligences that take things too literally.

Shouldn't be a problem with multiple Sals and Gabis running around . . . right?

BACKGROUND INFORMATION

Type-1 Diabetes

Sal Vidón, the main character of *Sal and Gabi Break the Universe*, has type-1 diabetes, a chronic condition that affects the way the body processes glucose, a type of sugar. In the body, the food we eat is broken down into a variety of nutrients, including glucose, which the body uses for energy. However, the body needs insulin, a hormone, to transfer the glucose it makes from the bloodstream to the cells of the body, where it can be used as fuel. For people with type 1-diabetes, the body does not produce enough insulin, which means blood glucose, or blood sugar, cannot be regulated as it is in the bodies of people without diabetes.

As a result, people with type-1 diabetes need to regularly check their blood-sugar levels, and use insulin therapy to make sure cells receive the proper amount of glucose. People diagnosed with type-1 diabetes can learn to manage their condition and live long, healthy lives. However, unregulated diabetes can lead to serious health problems, including blindness, nerve damage, and premature death. To learn more about diabetes, visit the American Diabetes Association's website at www.diabetes.org.

Autoimmune Disorder

Gabi's brother, Iggy, is diagnosed with an autoimmune disorder. Patients with these types of disorders suffer from their body's own immune system attacking healthy cells. Examples of autoimmune disorders include rheumatoid arthritis, lupus, and celiac disease.

Parallel Universes

Sal's ability to reach into other dimensions illustrates the theory of parallel universes. This theory suggests that alternate universes exist parallel to our own and that different decisions made in these universes change their features and characteristics. This idea is popular in comic books, video games, and movies.

Miami, Florida

The book is set in Miami, Florida. Miami is a large, diverse city on the southern tip of Florida. Cuban American culture forms a large part of the city's identity, owing to the city's proximity to the island of Cuba, which lies a mere 90 miles off the coast. From foods like *ropa vieja* and *frijoles negros*, to the music of *bachata* and *salsa*, to daily activities including playing dominos, many of Miami's popular characteristics are remnants of Cuba brought to the city by political exiles.

This guide is aligned with the College and Career Readiness Anchor Standards (CCR) for Literature, Writing, Language, and Speaking and Listening. The broad CCR standards are the foundation for the grade level-specific Common Core State Standards.



SAL AND GABI BREAK THE UNIVERSE

Pre-Reading Activity

Sal and Gabi Break the Universe begins with the following lines:

“There’s all sorts of bad advice out there about how to deal with bullies. *Ignore them. Stand up to them. Tell a teacher, tell a parent, tell your dentist while he’s sticking your teeth back into your face.* The real way to deal with a bully is to stick a raw chicken in their locker.”

- 1 These lines are spoken by Sal Vidón, the narrator of the book. Based on what Sal says, what kind of person do you think he is? What kind of personality do you think he has?
- 2 Sal offers advice on how to deal with bullies. Do you agree with his advice? What do you think are the best ways to handle bullies?

R.CCR.1, R.CCR.4, R.CCR.6

Discussion Questions

For each response, use at least one piece of textual evidence to support your answer.

- 1 In the first chapter, Yasmany insults Sal by asking him, “Just come back from safari, white boy? I mean, if you even are a boy.” What do we learn about Sal based on this statement?
- 2 In the beginning of the book, we read that Sal has type-1 diabetes. What do we learn about how Sal manages his diabetes? How might this affect his school day?
- 3 In chapter 3, we meet Gabi Reál. Based on her behavior in the principal’s office, what assumptions can we make about her character?
- 4 In the beginning of chapter 4, Sal explains that a giant helped him. Who do you think the giant is and how did they help Sal?
- 5 Sal says that questions can’t be lies. Do you agree with his statement? How does Sal use this to his advantage during the lie-detector test?
- 6 In chapter 6, Sal observes, “Gabi, man. That girl was nothing but trouble.” Why would Sal think this about Gabi and not Yasmany?
- 7 Sal can reach into other dimensions in order to do tricks. Why do you think he’s training to be a legitimate magician when he could simply do magic tricks that way?
- 8 Instead of sending him to detention for misbehaving, Sal’s PE teacher says, “You’re going places! Because being a diabetic will never get in the way of your dreams!” Do you think we treat people who are facing challenges differently? What do you think Sal’s PE teacher should have done?
- 9 Why are Sal and Gabi antagonists at first? What is the turning point in their relationship?
- 10 Why does Sal keep pulling things from other dimensions if he knows the damage it causes?

- 11 Each time Sal pulls his Mami Muerta from another dimension, she's slightly different. Do you think these versions of his mom are still his mom?
- 12 If Papi really builds the remembrance machine, how will that affect Sal's ability to pull things from other dimensions? Do you think Sal really wants the machine to work?
- 13 When Sal meets all of Gabi's dads, he says that's the moment she became his friend for real. Why do you think it's this event that makes them friends?
- 14 Sal meets Gabi's little brother, Iggy, in the neonatal intensive care unit. What things do Sal and Iggy have in common?
- 15 Read over the article Gabi wrote about Sal for the *Rotten Egg* newspaper. Why would Sal view the article negatively and Gabi view the same article positively?
- 16 At the beginning of chapter 23, Sal describes all the things he's learning in school. He says his classes give him the same sense of wonder he gets from peeking into alternate realities. Do you think his comparison is reasonable?
- 17 When the PE teacher changes the climbing wall so that it can be easily conquered, the students are upset. Why do you think this is, even though they'd all been frustrated in the past at not being able to get to the top?
- 18 Spanish is frequently used in conversation in *Sal and Gabi Break the Universe*. Sometimes Sal explains what is being said and sometimes he doesn't. Read the conversation between Principal Torres and Sal on page 275. What do you think *travesuras* means? What clues in their conversation help you understand the meaning of the word?
- 19 Sal never asks Yasmany what happened to him. What do you think happened? What clues from the story support your opinion?
- 20 Sal and Gabi perform their play about death in the cafeteria of the hospital. How does the play connect to the themes of the entire book?
- 21 Carlos Hernandez, the author of *Sal and Gabi Break the Universe*, has written a sequel to the book. What problems do you think Sal and Gabi will face in the next book based on how the story ends?

R.CCR.1, R.CCR.2, R.CCR.3, R.CCR.4, R.CCR.8

Extension Responses

Select one quote from *Sal and Gabi Break the Universe* from the list below. Write an extended response explaining whether you agree or disagree with the opinion presented in the quote.

Be sure to:

- Clearly state your central idea.
 - Organize your writing.
 - Develop your writing in detail.
 - Choose your words carefully.
 - Use correct spelling, punctuation, capitalization, and grammar.
- 1 "Fear is your body trying to tell your brain what to do. But the brain is the king of the body. It calls the shots." (p. 4)
 - 2 "Gabi, I was noticing, was a very forgiving person. I've noticed sometimes smart people aren't. They're more interested in being right, being on top, and they think that means

crushing the competition with their huge brains. But Gabi didn't need to put others down to raise herself up." (p. 187)

- 3 "I love it when adults remember to behave themselves. They forget all the time, you know. Hard to blame them, though. They haven't been kids for a long while." (p. 289)

- 4 "Sometimes, when it's too hard, when it hurts too much, only silliness can save us." (p. 310)

W.CCR.1, W.CCR.2, W.CCR.4, W.CCR.5

Post-Reading Activities

- 1 Design your own parallel universe. What would be different and why? *W.CCR.1, W.CCR.4*
- 2 Select one historical event and change the outcome. How would this difference, should it occur in a parallel universe, affect the features and characteristics of that universe? How would this universe differ from our own? *W.CCR.3, W.CCR.4*

Classroom Activities

- 1 Have students read the Space.com article on parallel universes (*Online Resources/Further Reading*). Each student should select a side, in favor of or against the existence of parallel universes. Guide the students in a debate and have each side come up with additional supports for their chosen side. *R.CCR.8, SL.CCR.1*
- 2 Challenge students to learn a magic trick and present it to the class. Alternatively, students can study a magic trick and describe how it's done. *W.CCR.2, W.CCR.8, SL.CCR.4*





SAL AND GABI FIX THE UNIVERSE

Pre-Reading Activity

In chapter 2 of *Sal and Gabi Fix the Universe*, Sal explains his feelings toward being able to pull things from the multiverse and his opinion about the existence of multiple Sals:

“Maybe you think it’s a great gift I have, to be able to look around the multiverse, browse other possibilities for my life, and see how other Sals are getting along.

“But when other Sals get to have a Mami and I don’t, my relaxing doesn’t end up being relaxing at all. It’s the opposite. It’s me picking the scab off a wound instead of letting it scar and heal. Every time I have ripped a hole in the fabric of spacetime, something inside me has ripped, too. And maybe I was getting a little tired of tearing myself apart.”

- 1 What do you think are the pros and cons of Sal’s ability?
- 2 Would you want to have Sal’s ability? Why or why not?
- 3 How do you think Sal attempting to “fix the universe” will affect him? What struggles or emotions do you think he will face?

R.CCR.1, R.CCR.4, R.CCR.6

Discussion Questions

For each response, use at least one piece of text evidence to support your answer.

- 1 In the first chapter, Sal’s dad says he has a plan for closing the holes in the universe that Sal has created. What would be the pros and cons of doing this?
- 2 In chapter 11, we meet FixGabi, a Gabi from another universe. Based on what Gabi tells Sal, what are the complications of Sal’s dad fixing the holes in the universe, especially considering what has happened so far in the story?
- 3 In chapter 12, Srx. Cosquillas leads students in a discussion of art and its purpose. Do you agree with the point Srx. Cosquillas is trying to make?
- 4 In chapter 13, Sal finds Yasmany yelling at himself in the bathroom mirror. Why do you think Yasmany is doing this? What do the things that Yasmany yells tell you about his current situation?
- 5 In chapter 16, Sal brings Yasmany to his house but is careful to make it seem like they’re sneaking in against his parents’ wishes. Why do you think Sal says that Yasmany is “one bad experience away from running away forever”?

- 6 In chapter 19, Sal says “I think vets [veterans] have learned the hard way to appreciate the little things.” What do you think he means by “little things”? How do you think this relates to Yasmany?
- 7 At the end of chapter 19, Sal tells Gabi that he didn’t like the Rompenoche show. Do you think he should have told her the truth about his opinion of the performance? Why do you think he told her how he really felt about it?
- 8 What similarities and differences are there between the Gabi from Sal’s universe and FixGabi?
- 9 In chapter 27, Principal Torres punishes Aventura and Sal. Do you think her punishments were fair?
- 10 How did Principal Torres’s perception of the chicken-in-locker incident from *Sal and Gabi Break the Universe* differ from what Sal originally told readers? What evidence does Principal Torres present to support her theory that Sal is a good person? Do you think this differs from how he views himself?
- 11 When Yasmany finally designs his house in Reáltown, how do you think he will decorate it to show his personality like the other Gabi dads have done?
- 12 During the preparation for Rompenoche, Gabi tells Sal that he was a great leader because he gave everyone hope. How did he do that? Do you think that’s the most important characteristic of a good leader?
- 13 How does Sal use what he learned from dealing with Yasmany when he interacts with FixGabi?
- 14 How does FixGabi change over the course of the story?
- 15 After FixGabi and FixSal’s reunion at the end of the book, how do you think the story will continue in a future book?
- R.CCR.1, R.CCR.2, R.CCR.3, R.CCR.4, R.CCR.8

Extension Responses

Select one quote from *Sal and Gabi Fix the Universe* from the list below. Write an extended response explaining whether you agree or disagree with the opinion presented in the quote.

Be sure to:

- Clearly state your central idea.
 - Organize your writing.
 - Develop your writing in detail.
 - Choose your words carefully.
 - Use correct spelling, punctuation, capitalization, and grammar.
- 1 “Art is about so much more than whether you like it or not.” (page 94)
- 2 “Family isn’t just blood. You can give the people who love you a promotion, make them your family.” (page 117)
- 3 “Magic isn’t about the props. It’s about knowing what your audience believes and using their beliefs against them.” (page 245)
- 4 “We have to forgive people and help them become better, or else there’s no hope for society.” (page 343)
- W.CCR.1, W.CCR.2, W.CCR.4, W.CCR.5

Post-Reading Activities

- 1 Have students design their own house like the Gabi dads' houses in Reáltown. Students can explain how the elements of the house represent their personality. W.CCR.1, W.CCR.4
- 2 Have students take a popular story and change the setting to their hometown, like Sal does, changing the setting of *Alice in Wonderland* to Miami. Have them explore how this new setting changes the characters and the story. W.CCR.3, W.CCR.4
- 3 Have students visit the website on technical theater production listed in [Online Resources/Further Reading](#). Students should select a particular job aspect of theater production, research it, and present it to the class. R.CCR.8, SL.CCR.1

ABOUT THE AUTHOR

Carlos Hernandez the author of the Pura Belpré Author Award-winning *Sal and Gabi Break the Universe* and its sequel, *Sal and Gabi Fix the Universe*, draws on his Cuban American background as well as his love of sci-fi to write his stories. He has published more than thirty works of fiction, poetry, and drama, most notably a book of short stories for adults entitled *The Assimilated Cuban's Guide to Quantum Santeria*. He is an English professor at the City University of New York, and he loves to both play games and design them. Follow him on Twitter @WriteTeachPlay.



© C. S. E. Cooney

Q & A WITH THE AUTHOR

- Q:** *Sal and Gabi Break the Universe* is part of Rick Riordan Presents. What was it like working with a reader favorite like Rick Riordan? What was it like as an author to make the switch from adult fiction to middle grade fiction?
- A:** Working with Rick has been an absolute career highlight. I read the first Percy Jackson books years ago and loved them. To be asked to be an author for Rick Riordan Presents? A dream come true.

Rick, in person, is every bit as wonderful as you think he is based on his fiction. He is so smart, and so quick and funny, so gentle and curious and human, and did I say smart? He is so very brilliant. Isn't it nice when idols live up to the hype?

Making the switch from writing for adults versus writing for kids means, in a very real sense, upping my game as a writer. Kids are smart; you have to write books worthy of their intelligence. But kids unapologetically want to be entertained—as well they should! Making sure I'm both honoring how smart kids are and how hungry for a good story they are has made my writing clearer, punchier, and I hope more delightful. I'm going to take those lessons with me when I next write for adults!

Q: What aspects of Cuban culture were you most eager to share with readers?

A: Time and again, when I have spoken to anybody who has spent any time in either Cuba or Miami—native Cubans, tourists, anybody—they have commented on the vibrancy of the Cuban spirit, the lust for life that they see, even (in the case of Cuba) in the face of the abject poverty that casts a pall over every aspect of daily life. That joy in the midst of tragedy is a gift that Cuba has given to world culture. In my small way, I wanted to capture some bit of the courageous verve and brio that I have known all my life through my family and friends of Cuban descent. It's life-saving stuff.

Q: What's been the most exciting part of bringing *Sal and Gabi Break the Universe* to young readers? Have there been any challenges?

A: My goal as a writer is to give readers a few ideas that maybe they haven't thought about before, a few images they maybe haven't encountered before. The most exciting part of writing *Sal and Gabi* was to give young readers food for their imaginations, through the lens of a main character who is relatable and unique at the same time.

Challenges? Countless challenges. Writing a novel is hard! Luckily, I had a lot of people who helped me. Please read the acknowledgments at the end of the book! I am so grateful so many people helped me write this novel.

Q: Are the characters in *Sal and Gabi Break the Universe* similar to you in any way?

A: Sal makes mistakes in very similar ways to how I do: unintentionally, often when I think I am doing a good thing, and often with hilarious unforeseen consequences. Granted, I've never broken the universe, but that's probably only because I can't!

Gabi, on the other hand, is much more aspirational, much more like someone I'd like to be. She is smart, ferocious, heroic, and, for all that, forgiving, and an optimist. She makes her share of mistakes, too, but that's because she's human. When she does make mistakes, she owns up to them, and pledges to change to be better. Writing a character like her has helped me to clarify the kind of person I want to be.

Q: *Sal and Gabi Break the Universe* is not only a sci-fi adventure story but also one that has strong themes surrounding family. Why was it important to you to write about families in all their different shapes and forms?

A: Finally, now, in the twenty-first century, we are beginning to honor all the varieties of families that exist. Biological family is tremendously important, but it's only the beginning of how great family can be. The family we choose is just as important to help us grow and become the people we want to become.

Love is love is love. Expanding our definition of family expands our capacity to love. Every human in the universe should have expanding their definition of love as a primary goal.

ONLINE RESOURCES/FURTHER READING

- Bracci, Jennifer and Angie Jones. *Waiting for Baby: A Sibling Visits the NICU*. Balboa Press, 2012.
- Creamer, Colleen. "In Miami, Cuban Culture, No Passport Required." *The New York Times*, April 7, 2016. <https://www.nytimes.com/2016/04/10/travel/little-havana-calle-ocho-miami.html>.
- Howell, Elizabeth. "Parallel Universes: Theories and Evidence." Space.com, May 10, 2018. <https://www.space.com/32728-parallel-universes.html>.
- Type-1 Diabetes. <http://www.diabetes.org/diabetes-basics/type-1/> Accessed 21 January 2019.
- "Technical Theater Production." PBS LearningMedia. www.pbslearningmedia.org/subjects/the-arts/theater/theatrical-creation-participation-and-performance/technical-theater-production/#.XodrechKjIU.
- "Autoimmune Diseases: Boston Children's Hospital." Boston Childrens Hospital. www.childrenshospital.org/conditions-and-treatments/conditions/a/autoimmune-diseases.
- Carroll, Lewis. *Alice's Adventures in Wonderland*. Dover Thrift: New York, 1993.



This guide was created by Adrianna Cuevas, a Cuban American author. Ms. Cuevas holds a master's degree in English, specializing in English for Speakers of Other Languages.

Many more guides can be found on the Disney • Hyperion website at www.DisneyBooks.com.



***Sal and Gabi
Break the Universe***

Paperback

978-1-368-02362-7 • \$7.99



***Sal and Gabi
Fix the Universe***

Hardcover

978-1-368-02283-5 • \$16.99



***Sal and Gabi
Break the Universe***

Hardcover

978-1-368-02282-8 • \$16.99